

Concertino for Clarinet and Strings No.1

Op.6

Mike Zak

January 19, 2025

To Ruth Scholz

Nothing in the world is as soft and yielding as water.
Yet for dissolving the hard and inflexible, nothing can surpass it.

The soft overcomes the hard; the gentle overcomes the rigid.
Everyone knows this is true, but few can put it into practice.

Therefore the Master remains serene in the midst of sorrow.
Evil cannot enter his heart.
Because he has given up helping, he is people's greatest help

- Lao Tzu
Tao Te Ching, Verse 78
Translated by Stephen Mitchel

Performance Instructions

Fermate

There are three types of fetame used throughout the piece, classified by their length:

-  - **Short fermata** - Ever so slightly longer than standard note length.
-  - **Medium fermata** - The ordinary fermata, natural to your play style.
-  - **Long fermata** - An exaggeratedly long fermata. Hold it until you're sick of it.

A fermata over a note prolongs mostly the holding part of that note, keeping the gap till the next note largely untouched.

An exception to this rule are notes marked staccato or staccato-tenuto, where the hold and gap parts should be increased evenly.

A fermata over a barline prolongs the gap between notes.

Glissandi

Glissandi start after approximately the half duration of the start note, and end on the beat of the end note.

Glissandi for strings should be performed in a smooth slide between the start and end note, with no stopping on concrete notes (portamento).

Glissandi for clarinet, when a smooth slide is not possible, should be played as a quick succession of all notes between the start and end note.

Concertino For Clarinet and Strings No.1

Mike Zak

I. Prosperity

Andantino ♩. = c. 62

Clarinet in B \flat

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

mp

Concertino For Clarinet and Strings No.1

4 *non-rubato*

Cl. in Bb
mp < *mf* *mp* < *mf* *tr*

Vln I
mp

Vln II
mp

Vla
mp

Vc.
sfz

D. B.

8

Cl. in Bb
mf < *mp* < *sfz*

Vln I

Vln II
p *p* *pp*

Vla

Vc.
p *pp*

D. B.
fp sub.

Concertino For Clarinet and Strings No.1

12

Cl. in Bb

mf p mp mf < f > mp sfz > mp

Vln I

Vln II

Vla

Vc.

D. B.

con sord.

con sord.

mf

mp

mf

16

Cl. in Bb

mf mp < mf > f

Vln I

Vln II

Vla

Vc.

D. B.

senza sord.

pp

senza sord.

n

cresc..... f

f

f

mp

mp

mp

Concertino For Clarinet and Strings No.1

20 *non-rubato*

Cl. in Bb *mp* *mf* *mp* *mf*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc.

D. B.

24

Cl. in Bb *mf* *mp*

Vln I *mp* *tr*

Vln II *mp* *p*

Vla *tr*

Vc. *sfz*

D. B.

Concertino For Clarinet and Strings No.1

28

Cl. in Bb

sfz *mf* *p* *mp* *mf*

Vln I

Vln II

Vla

Vc.

D. B.

p *pp* *mf* *con sord.*

fp sub. *p* *mp*

32

Cl. in Bb

f *mp* *sfz* *mp* *mf* *mp* *mf*

Vln I

Vln II

Vla

Vc.

D. B.

Concertino For Clarinet and Strings No.1

35

Cl. in Bb

Vln I

Vln II

Vla

Vc.

D. B.

39

Cl. in Bb

Vln I

Vln II

Vla Solo

Vc.

D. B.

senza sord.

Solo

p

senza sord.

p

Concertino For Clarinet and Strings No.1

43

Cl. in Bb

Vln I Solo

Vln II

Vla Solo

Vc.

D. B.

Solo unis.

p

p

p

p

p

47

Cl. in Bb

Vln I

Vln II

Vla Solo

Vc.

D. B.

p *sfz* *p* *mp* *sfz* *mp* *mf*

p *sfz* *mp* *sfz*

Concertino For Clarinet and Strings No.1

51

Cl. in Bb

Vln I

Vln II

Vla Solo

Vc.

D. B.

mp

cresc.....

p cresc.....

p cresc.....

p cresc.....

p cresc.....

p cresc.....

55

Cl. in Bb

Vln I

Vln II

Vla Solo

Vc.

D. B.

f

f

f

f

f

f

p

pp

pp

f

Concertino For Clarinet and Strings No.1

59

B. Cl.

Vln I

Vln II

Vla Solo

Vc.

D. B.

63

B. Cl.

Vln I

Vln II

Vla Solo

Vc.

D. B.

p *pp* *p* *p*

pp *p* *pp* *p*

mp *pp* *p*

mp *pp*

Concertino For Clarinet and Strings No.1

A tempo

B. Cl. B. Cl.

67

Vln I

Vln II

Vla Solo

Vc.

D. B.

mf

mp

pp

pp

pp

B. Cl.

71

Vln I

Vln II

Vla Solo

Vc.

D. B.

mf

p

pp

pp

Concertino For Clarinet and Strings No.1

74

B. Cl. *mp* *fp* *fp*

Vln I *p*

Vln II *pp*

Vla Solo *pp* *p*

Vc. *pp*

D. B.

78

B. Cl. *fp*

Vln I *p* *pp* *p*

Vln II *pp* *p*

Vla Solo *p* *pp* *p*

Vc. *pp* *p* *pp*

D. B. *pp*

Concertino For Clarinet and Strings No.1

82

B. Cl. *mp* *n*

Vln I

Vln II *pp* *mp*

Vla Solo *mp*

Vc. *mp*

D. B. *mp*

The musical score for page 15 of 'Concertino For Clarinet and Strings No.1' features six staves. The B. Cl. staff begins at measure 82 with a melodic line in treble clef, marked *mp* and ending with a fermata and a *n* dynamic. The Vln I staff is silent. The Vln II staff starts with a *pp* dynamic and plays a rhythmic pattern of eighth notes. The Vla Solo staff plays a similar eighth-note pattern, marked *mp*. The Vc. staff plays a steady eighth-note accompaniment, also marked *mp*. The D. B. staff provides a bass line with eighth notes, marked *mp*. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

Concertino For Clarinet and Strings No.1

86

Cl. in Bb

Solo

Vln I

gli altri

Solo

Vln II

gli altri

Solo

Vla

gli altri

Solo

Vc.

gli altri

D. B.

Concertino For Clarinet and Strings No.1

90

Cl. in Bb

Solo

Vln I

gli altri

Solo

Vln II

gli altri

Solo

Vla

gli altri

Solo

Vc.

gli altri

D. B.

Concertino For Clarinet and Strings No.1

93

Cl. in Bb

Solo

Vln I

gli altri

Solo

Vln II

gli altri

Solo

Vla

gli altri

Solo

Vc.

gli altri

D. B.

mf

mp

tr

gliss.

tr

gliss.

gliss.

gliss.

gliss.

Concertino For Clarinet and Strings No.1

rit. poco a poco

100

Cl. in Bb

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

pp sub.

mp

pp sub.

p

104

rubato

Cl. in Bb

Vln I

Vln II

Vla

Vc.

D. B.

n

Concertino For Clarinet and Strings No.1

Misterioso ♩ = c. 66

108

Cl. in Bb: *n*, *mp*, *mf*, *f*, *mp* (triplets)

Vln I: *ppp*, *ppp*, *p*

Vln II: *ppp*, *cresc. poco a poco*, *p*

Vla: *ppp*, *ppp*, *p*

Vc.: *ppp*, *ppp*, *p*

D. B.: *fp*, *n*, *fp*, *f*

Detailed description: This system covers measures 108 to 111. The Clarinet in Bb part begins with a half note rest, followed by a melodic line with dynamics *n*, *mp*, *mf*, *f*, and *mp* (triplets). The Violin I and II parts play a rhythmic accompaniment of eighth notes, with dynamics *ppp* and *p*. The Viola and Violoncello parts play a steady eighth-note accompaniment with dynamics *ppp* and *p*. The Double Bass part has a simple bass line with dynamics *fp*, *n*, *fp*, and *f*. The tempo is marked 'Misterioso' with a quarter note equal to approximately 66 beats per minute.

112

Cl. in Bb: *f*, *sffz*, *mf*, *sffz*, *mf*, *ff*, *mf* (triplets)

Vln I: *pp*, *p*, *pp*

Vln II: *p*

Vla: *pp*, *p*, *pp*

Vc.: *pp*

D. B.: *n*, *f*

Detailed description: This system covers measures 112 to 115. The Clarinet in Bb part continues its melodic line with dynamics *f*, *sffz*, *mf*, *sffz*, *mf*, *ff*, and *mf* (triplets). The Violin I and II parts continue their accompaniment with dynamics *pp* and *p*. The Viola and Violoncello parts continue with dynamics *pp* and *p*. The Double Bass part continues with dynamics *n* and *f*.

Concertino For Clarinet and Strings No.1

115

Cl. in Bb

Vln I

Vln II

Vla

Vc.

D. B.

Dynamic markings: *f*, *fp*, *mp*, *f*, *ff*, *n*, *p*, *pp*, *ppp*, *p*, *p*, *mp*, *p*, *pp*, *p*, *n*, *f*

Performance instructions: *n*, *f*

Measure 115: Clarinet in Bb starts with a dynamic of *f*. The strings play a sustained accompaniment. Measure 116: Clarinet in Bb dynamics change to *fp* and *mp*. Measure 117: Clarinet in Bb dynamics change to *f* and *ff*. The strings continue with various dynamics including *p*, *pp*, *ppp*, and *mp*. A *n* (noisy) marking is present in the Clarinet and Violin I parts.

118

Cl. in Bb

Vln I

Vln II

Vla

Vc.

D. B.

Dynamic markings: *mp*, *mf*, *mp*, *mf*, *mp*, *f*, *ff*, *p*, *mp*, *p*, *mp*, *pp*, *p*, *mp*, *p*, *mp*, *n*, *f*

Performance instructions: *rit.*, *n*, *f*

Measure 118: Clarinet in Bb starts with a dynamic of *mp*. The strings play a sustained accompaniment. Measure 119: Clarinet in Bb dynamics change to *mf* and *mp*. Measure 120: Clarinet in Bb dynamics change to *f* and *ff*. The strings continue with various dynamics including *mp*, *p*, and *pp*. A *rit.* (ritardando) instruction is present in the Clarinet part. A *n* (noisy) marking is present in the Double Bass part.

Concertino For Clarinet and Strings No.1

Misterioso ♩ = c. 66

121

Cl. in B♭

mp *mf* *f*

Vln I

Vln II

p *mp* *p*

Vla

Vc.

D. B.

n *f*

Concertino For Clarinet and Strings No.1

124

Cl. in Bb

Vln I

Vln II

Vla

Vc.

Solo 1

D. B.

Solo 2

ff

f *ff*

mp

sfz

p *mp* *mf*

Solo 1

Solo 2

n *f*

n *f*

Concertino For Clarinet and Strings No.1

127

Cl. in Bb

mf *sfz* *mp* *sfz*

Vln I

Vln II

Vla

Vc.

Solo 1

D. B.

Solo 2

Solo (3rd)

131

Cl. in Bb

p sub. < mf *mp* *f*

Vln I

Vln II

Vla

Vc.

D. B. Solo (3rd)

Solo (4th)

Concertino For Clarinet and Strings No.1

accelerando poco a poco

134

Cl. in Bb

Vln I

Vln II

Vla

Vc.

D. B. Solo (4th)

p

p

n

unis. *cresc. dal niente*

cresc. dal niente.....

137

Cl. in Bb

Vln I

Vln II

Vla

Vc.

D. B.

p

ppp

p

Concertino For Clarinet and Strings No.1

Tempo A ♩ = c. 62

141

Cl. in Bb

Vln I

Vln II

Vla

Vc.

D. B.

mp *mf* *mp* *mf*

mp

mp

mp

mp

mp

Detailed description: This system contains measures 141 through 144. The Clarinet in Bb (Cl. in Bb) part starts at measure 141 with a melodic line featuring slurs and accents. Dynamic markings include *mp*, *mf*, *mp*, and *mf*. The Violin I (Vln I) and Violin II (Vln II) parts are mostly silent until measure 144, where they enter with a *mp* dynamic. The Viola (Vla) part enters in measure 143 with a *mp* dynamic. The Violoncello (Vc.) part has a *mp* dynamic. The Double Bass (D. B.) part has a *mp* dynamic. The key signature has two flats (Bb, Eb) and the time signature is 3/8.

145

Cl. in Bb

Vln I

Vln II

Vla

Vc.

D. B.

mp *pp* *mp*

tr *tr* *p*

ppp *mp*

Detailed description: This system contains measures 145 through 148. The Clarinet in Bb (Cl. in Bb) part continues its melodic line with trills (*tr*) and dynamic markings of *mp*, *pp*, and *mp*. The Violin I (Vln I) and Violin II (Vln II) parts have trills (*tr*) and a *p* dynamic marking. The Viola (Vla) part has a *ppp* dynamic marking. The Violoncello (Vc.) part has a *mp* dynamic marking. The Double Bass (D. B.) part has a *ppp* dynamic marking. The key signature has two flats (Bb, Eb) and the time signature is 3/8.

Concertino For Clarinet and Strings No.1

148

Cl. in Bb

sfz *mp* *sfz mf* *p* *mp mf*

Vln I

sfz *p*

Vln II

p *p* *pp*

Vla

sfz mf

Vc.

sfz *p* *pp* *sfz*

con sord.

D. B.

fp sub. *p* *sfz mp*

152

Cl. in Bb

sfz *mp* *sfz* *mp* *mf* *mp* *mf*

tr

Vln I

Vln II

Vla

Vc.

D. B.

senza sord.

n

Concertino For Clarinet and Strings No.1

Musical score for measures 155-167. The score includes parts for Clarinet in Bb, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is Bb major. Measure 155 is marked with a dynamic of *f*. Measure 156 has a dynamic of *mf mp*. Measure 157 has a dynamic of *f*. Measure 158 has a dynamic of *mp*. Measure 159 has a dynamic of *mp*. Measure 160 has a dynamic of *mp*. Measure 161 has a dynamic of *mp*. Measure 162 has a dynamic of *mp*. Measure 163 has a dynamic of *mp*. Measure 164 has a dynamic of *mp*. Measure 165 has a dynamic of *mp*. Measure 166 has a dynamic of *mp*. Measure 167 has a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 158-170. The score includes parts for Clarinet in Bb, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is Bb major. Measure 158 is marked with a dynamic of *f*. Measure 159 has a dynamic of *ff*. Measure 160 has a dynamic of *f*. Measure 161 has a dynamic of *f*. Measure 162 has a dynamic of *f*. Measure 163 has a dynamic of *f*. Measure 164 has a dynamic of *f*. Measure 165 has a dynamic of *f*. Measure 166 has a dynamic of *f*. Measure 167 has a dynamic of *f*. Measure 168 has a dynamic of *f*. Measure 169 has a dynamic of *f*. Measure 170 has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Long Pause

Claps are allowed

Concertino For Clarinet and Strings No.1

2. II. A war

Fermatas in this section longer than usual

Malinconico ♩ = 60

Bass Clarinet

Violin I

Violin II

Viola

Violoncello

Double Bass

f *mp* *fff*

f *ff* *sfz*

f *ff* *sfz* *mp* *fff*

f *sfz* *mp* *fff*

f *sfz* *mp* *fff*

Vln I

Vln II

Vla

Vc.

D. B.

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

Concertino For Clarinet and Strings No.1

12

B. Cl. *p*

Vln I

Vln II *pp*

Vla *pp* *p*

Vc.

D. B.

Detailed description: This system covers measures 12 and 13. The B. Cl. part starts at measure 12 with a half note G4, marked with an accent (^) and a dynamic of *p*. It then plays a sixteenth-note triplet (A4, B4, C5) and another sixteenth-note triplet (D5, E5, F6) in measure 13. The Vln I part has a whole rest in both measures. The Vln II part has a whole rest in measure 12 and a sixteenth-note triplet (G4, A4, B4) in measure 13, marked *pp*. The Vla part has a whole rest in measure 12 and a sixteenth-note triplet (G3, A3, B3) in measure 13, marked *pp* with an accent (>) and *p* at the end. The Vc. and D. B. parts have whole rests in both measures.

13

B. Cl. *p*

Vln I

Vln II *pp* *p*

Vla

Vc. *p* *mp*

D. B.

Detailed description: This system covers measures 13 and 14. The B. Cl. part continues from measure 13 with a half note G4, marked with an accent (^) and a dynamic of *p*. It then plays a sixteenth-note triplet (A4, B4, C5) and another sixteenth-note triplet (D5, E5, F6) in measure 14. The Vln I part has a whole rest in both measures. The Vln II part has a sixteenth-note triplet (G4, A4, B4) in measure 13, marked *pp* with an accent (>), and a sixteenth-note triplet (G4, A4, B4) in measure 14, marked *pp* with an accent (>) and *p* at the end. The Vla part has a half note G3 in measure 13 and a whole rest in measure 14. The Vc. part has a sixteenth-note triplet (G3, A3, B3) in measure 13, marked *p* with an accent (>), and a sixteenth-note triplet (G3, A3, B3) in measure 14, marked *mp*. The D. B. part has a whole rest in both measures.

Concertino For Clarinet and Strings No.1

14

Musical score for measures 14-15. The system includes staves for B. Cl., Vln I, Vln II, Vla, Vc., and D. B. The key signature has two flats. Measure 14 features a clarinet melody starting with a half note G4, followed by eighth notes. Dynamics include *mp* and *p*. Measure 15 shows the clarinet continuing its melody, with the violin II and cello/bass providing accompaniment. Dynamics include *pp*.

15

Musical score for measures 15-16. The system includes staves for B. Cl., Vln I, Vln II, Vla, Vc., and D. B. The key signature has two flats. Measure 15 features a clarinet melody with eighth notes and a half note. Dynamics include *pp*. Measure 16 features a clarinet melody with eighth notes and a half note. Dynamics include *pp*, *cresc.*, and *mp*. The violin II and cello/bass parts feature a rhythmic accompaniment of eighth notes. Dynamics include *pp*, *cresc.*, and *mp*. The double bass part is mostly silent.

Concertino For Clarinet and Strings No.1

16

Musical score for measures 16-17. The score includes parts for B. Cl., Vln I, Vln II, Vla, Vc., and D. B. The key signature has two flats (B-flat and E-flat). Measure 16 starts with a *mp* dynamic. The B. Cl. part has a melodic line with accents and a crescendo to *mf*. Vln I is silent. Vln II has a rhythmic accompaniment starting at *p* and *cresc.* Vla has a rhythmic accompaniment starting at *mp* and *p* and *cresc.* Vc. has a melodic line starting at *p*. D. B. has a rhythmic accompaniment.

17

Musical score for measures 17-18. The score includes parts for B. Cl., Vln I, Vln II, Vla, Vc., and D. B. The key signature has two flats (B-flat and E-flat). Measure 17 starts with a *mp* dynamic. The B. Cl. part has a melodic line with accents and *sfz* dynamics. Vln I and Vln II have melodic lines starting at *mp*. Vla has a melodic line starting at *mp*. Vc. has a melodic line starting at *mp*. D. B. has a rhythmic accompaniment.

Concertino For Clarinet and Strings No.1

18

B. Cl. *mf*

Vln I

Vln II

Vla

Vc.

D. B. *sfz* *sfz*

19

B. Cl. *tr*

Vln I *p*

Vln II

Vla

Vc. *mf*

D. B. *sfz* *sfz* *sfz* *sfz*

Concertino For Clarinet and Strings No.1

20

B. Cl. *fp* *mf* *f*

Vln I *mf*

Vln II Solo *mp* *mf*

Vla *mp cresc..... f*

Vc. *mp cresc..... f sffz*

D. B. *f sffz sffz sffz*

21

B. Cl. *ff* *mf* *f* *ff*

Vln I Solo *mp* *f*

Vln II Solo

Vla

Vc. *sffz sffz*

D. B. *sffz sffz sffz sffz*

Concertino For Clarinet and Strings No.1

22

B. Cl. *f*

Vln I Solo *mf*

Vln II *mf* unis.

Vla *f*

Vc. *sfz*

D. B. *sfz*

23

B. Cl. *mf ff fff*

Vln I Solo *mp f ff* unis.

Vln II *dim..... p f cresc..... ff*

Vla *dim..... p f cresc..... ff*

Vc. *dim..... p f cresc... ff*

D. B. *dim..... p sfz f cresc..... ff*

Concertino For Clarinet and Strings No.1

sad, emotional

25

B. Cl.

mf *ff* *f* *ff* *mp*

Vln I

Vln II

Vla

Vc.

D. B.

28

B. Cl.

mf *ff* *f*

Vln I

Vln II

Vla

Vc.

D. B.

Concertino For Clarinet and Strings No.1

30

B. Cl.

Vln I Solo

Vln II

Vla

Vc.

D. B.

Solo

mp

31

B. Cl.

Vln I Solo

Vln II Solo

Vla

Vc. Solo

D. B.

mf

Solo

mp

p

Solo

pp

p

pp

Concertino For Clarinet and Strings No.1

33

B. Cl.

Vln I Solo

Vln II

Vla

Vc.

D. B.

f *ff*

unis.

pp *p* *pp*

unis.

pp *p*

pp

36

B. Cl.

Vln I

Vln II

Vla

Vc.

D. B.

p *ff*

tr

tr

unis.

tr *f* *tr*

tr *mp* *mf*

tr *p* *mf*

tr *p* *mf* *tr*

tr *mp* *mf*

tr *mp* *mf*

Concertino For Clarinet and Strings No.1

38

B. Cl. *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B. *p*

cresc. poco a poco

40

B. Cl. *mp cresc.*

Vln I *pp* *p*

Vln II *pp* *p*

Vla *pp* *p*

Vc. *pp* *p*

D. B.

Concertino For Clarinet and Strings No.1

42

B. Cl.

Vln I

Vln II

Vla

Vc.

D. B.

Musical score for measures 42-44. The score includes parts for B. Cl., Vln I, Vln II, Vla, Vc., and D. B. The key signature is one flat (B-flat major). Measure 42 shows the B. Cl. playing a half note G4. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *sfz*, *p*, *mp*, and *mf*. Measure 43 continues the string pattern with dynamics *mp* and *p*. Measure 44 features a *gliss* (glissando) in the Vln I part and dynamics *mp* and *p*.

44

B. Cl.

Vln I

Vln II

Vla

Vc.

D. B.

Musical score for measures 44-46. The score includes parts for B. Cl., Vln I, Vln II, Vla, Vc., and D. B. The key signature is one flat (B-flat major). Measure 44 shows the B. Cl. playing a half note G4. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *f* and *sfz*. Measure 45 features a *tr* (trill) in the Vln I and Vln II parts, with dynamics *p* and *mp*. Measure 46 continues the string pattern with dynamics *p* and *sfz*.

Concertino For Clarinet and Strings No.1

46

B. Cl. *p* *f*

Vln I *f* *mf*

Vln II *f* *mf*

Vla *f* *mf*

Vc. *f* *mf*

D. B. *f*

Detailed description: This page of a musical score for 'Concertino For Clarinet and Strings No.1' contains measures 46 through 51. The score is arranged in six staves: B. Cl. (Bass Clarinet), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and D. B. (Double Bass). The key signature is one flat (B-flat) and the time signature is 2/2. The B. Cl. part begins with a dynamic of *p* and changes to *f* at measure 49. The string parts (Vln I, Vln II, Vla, Vc., and D. B.) all start at measure 49 with a dynamic of *f* and change to *mf* at measure 51. The score includes various musical notations such as accents (^), slurs, and dynamic hairpins.

Concertino For Clarinet and Strings No.1

Musical score for measures 48-49. The score includes parts for B. Cl., Vln I, Vln II, Vla, Vc., and D. B. The key signature is B-flat major. Measure 48 starts with a *mf* dynamic. In measure 49, the strings (Vln I, Vln II, Vla, Vc.) play a *ff* dynamic, while the B. Cl. and D. B. play a *mf* dynamic. The strings have a crescendo hairpin leading to a *mf* dynamic at the end of the measure.

Musical score for measures 50-51. The score includes parts for B. Cl., Vln I, Vln II, Vla, Vc., and D. B. The key signature is B-flat major. Measure 50 starts with a *f* dynamic. In measure 51, the strings (Vln I, Vln II, Vla, Vc.) play a *ff* dynamic, while the B. Cl. and D. B. play a *f* dynamic. The strings have a crescendo hairpin leading to a *ff* dynamic at the end of the measure. The B. Cl. and D. B. have a crescendo hairpin leading to a *p* dynamic at the end of the measure.

Long Pause

Frown upon clappers

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3. III. An aftermath

Bass clarinet starts playing without warning.

Orchestra meanwhile does final preparations.

Lamentoso con rubato ♩ = c. 40

Bass Clarinet

Andante moderato ♩ = c. 64

Cl. in Bb

Vln I

Vln II

Vla

Vc.

D. B.

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7

Cl. in Bb

Vln I Solo

Vln II Solo

Vla

Vc.

D. B.

f

f

pp

f

f

p

mp

Solo

10

Cl. in Bb

Vln I Solo

Vln II Solo

Vla Solo

Vc.

D. B.

mf

pp

pp

f

f

mp

Solo

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Cl. in B \flat

13

mp *f* *mp* *f* *mf* *mp*

Vln I Solo

Vln II Solo

Vla Solo

Vc. *ff*

D. B.

Cl. in B \flat

17

f *p* *mp*

Vln I Solo

Vln II Solo

Vla Solo

Vc.

D. B.

Concertino For Clarinet and Strings No.1

20

Cl. in Bb

Vln I Solo

Vln II Solo

Vla Solo

Vc.

D. B.

23

Andantino ♩. = 60

Cl. in Bb

Vln I

Vln II

Vla

Vc.

D. B.

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Musical score for measures 27-28. The score is for Clarinet in Bb, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 27 starts with a forte (*f*) dynamic. The Clarinet part features a melodic line with a crescendo leading to fortissimo (*ff*) in measure 28. The Violin I part has a melodic line with a mezzo-piano (*mp*) dynamic. The Violin II part has a sustained note with a piano (*p*) dynamic. The Viola part has a sustained note with a piano (*p*) dynamic. The Violoncello part has a melodic line with a mezzo-piano (*mp*) dynamic. The Double Bass part has a sustained note with a piano (*p*) dynamic.

Musical score for measures 29-30. The score is for Clarinet in Bb, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 29 starts with a piano (*p*) dynamic. The Clarinet part features a melodic line with accents and slurs. The Violin I part has a melodic line with a piano (*p*) dynamic. The Violin II part has a sustained note with a piano (*p*) dynamic. The Viola part has a sustained note with a piano (*p*) dynamic. The Violoncello part has a sustained note with a piano (*p*) dynamic. The Double Bass part has a sustained note with a piano (*p*) dynamic.

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31

Cl. in Bb

f *mf* *sfz* *ff* *fff*

Vln I

mp *p*

Vln II

p *mf* *p*

Vla

cresc. *mf* *mp* *gliss.*

Vc.

D. B.

mp *p* *sfz*

34

Cl. in Bb

f *mp* *mf* *sfz* *f*

Vln I

pp *sfz*

Vln II

mp *pp* *sfz*

Vla

p *pp*

Vc.

pp *sfz*

D. B.

pp *fp sub.*

Concertino For Clarinet and Strings No.1

36

Cl. in Bb

Vln I

Vln II

Vla

Vc.

D. B.

p *ff* *mp* *p* *p* *sfz* *pp* *p* *p* *sfz* *pp*

38

Cl. in Bb

Vln I Solo

Vln II

Vla

Vc.

D. B.

f *ff* *pp* *p* *mp* *mf* *mp* *p* *pp*

Solo

Concertino For Clarinet and Strings No.1

46

Cl. in Bb

mf *mp* *mf* *f*

Vln I Solo

mp *mf* *mp*

Solo

Vln II

mp *mp*

Vla

p *p*

Vc.

pp *p*

D. B.

p *mf*

48

Cl. in Bb

mp *f*

Vln I Solo

p

Vln II

pp *mp*

Vla

mp

Vc.

mp *p*

D. B.

mp *p*

Concertino For Clarinet and Strings No.1

50

Cl. in B \flat

Vln I Solo

Vln II

Vla

Vc.

D. B.

p

p

mf

mp

pp

mp

52

Cl. in B \flat

Vln I Solo

Vln II

Vla

Vc.

D. B.

mf

p

mp

p

p

mp

p

mp

mf

Concertino For Clarinet and Strings No.1

54

Cl. in Bb

Vln I Solo

Vln II

Vla

Vc.

D. B.

Dynamic markings: *mp*, *f*, *p*, *mf*, *pp*

This system contains measures 54, 55, and 56. The Clarinet in Bb (Cl. in Bb) part features a melodic line with dynamics *mp* and *f*. The Violin I Solo (Vln I Solo) part has dynamics *p*, *mp*, *p*, *mf*, and *p*. The Violin II (Vln II) part has dynamics *mp*, *mf*, *mp*, and *p*. The Viola (Vla) part has dynamics *mp*, *p*, and *pp*. The Violoncello (Vc.) part has dynamics *mp*, *p*, and *mp*. The Double Bass (D. B.) part has dynamics *p*, *mp*, and *mf*.

57

Cl. in Bb

Vln I Solo

Vln II

Vla

Vc.

D. B.

Dynamic markings: *mf*, *mp*, *f*, *mf*, *p*, *f*, *mp*, *p*

This system contains measures 57 and 58. The Clarinet in Bb (Cl. in Bb) part has dynamics *mf*, *mp*, *f*, and *mf*. The Violin I Solo (Vln I Solo) part has dynamics *mf*. The Violin II (Vln II) part has dynamics *p* and *f*. The Viola (Vla) part has dynamics *p* and *f*. The Violoncello (Vc.) part has dynamics *mf* and *p*. The Double Bass (D. B.) part has dynamics *mp* and *p*.

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59

Cl. in Bb

mp *mf*

Vln I Solo

mp

Vln II

mp *mp*

Vla

mp *pp*

Vc.

mp *pp*

D. B.

mp *pp*

61

Cl. in Bb

mf

Vln I Solo

mf

Vln II

p mp p mp

Vla

p

Vc.

p

D. B.

p mp

Concertino For Clarinet and Strings No.1

63

Cl. in Bb

Vln I Solo

Vln II

Vla

Vc.

D. B.

f *p* *f*

unis.

mp *p*

pp *pp*

p *pp*

p *pp*

pp

65

Cl. in Bb

Vln I

Vln II

Vla

Vc.

D. B.

Maestoso ♩ = c. 47

p

mf

mp

mp

mp

mp

cresc. dal niente

cresc. dal niente

Concertino For Clarinet and Strings No.1

76

Cl. in Bb

Vln I

Vln II

Vla

Vc.

D. B.

tr

pp

mp

tr

p

ppp

mp

79

Cl. in Bb

Vln I

Vln II

Vla

Vc.

D. B.

tr

sfz

mp

f

ff

f

mf

sfz

pp

p

mp

p

pp

p

mp

p

sfz

pp

p

mp

p

p

p

tr

p

p

mp